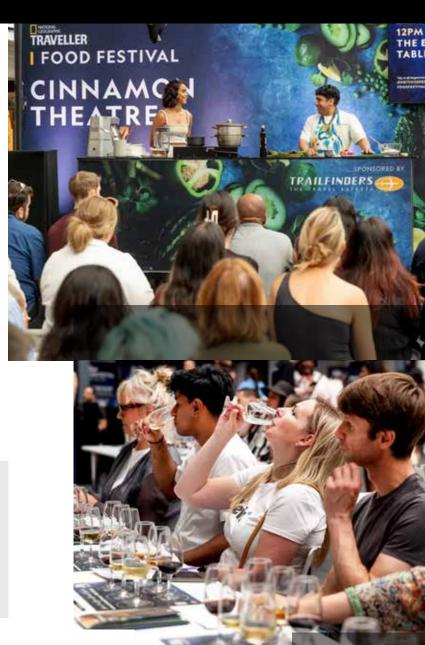


Thousands of food-lovers gathered at London's Business Design Centre for the 2024 National Geographic Traveller (UK) Food Festival, a celebration of the world's most exciting culinary destinations. On the main floor, stands offered food from every corner of the globe. In the Cinnamon and Saffron Masterclass Theatres, visitors learned to create dishes from scratch. The Main Stage featured some of the biggest names in food, including Nadiya Hussain, Matt Tebbutt and Nisha Katona, who prepared signature dishes live, while at Speakers' Corner, we sat down with in-demand authors to discuss their latest cookbooks. The 2025 National Geographic Traveller (UK) Food Festival will return to the Business Design Centre, London, on 19-20 July. This two-day event promises another chance to explore recipes, ingredients and stories from around the world.

Nicola Trup, editor of Food by National Geographic Traveller (UK), says:

"This year's Food Festival was a huge success, with the Saturday sold out and a brilliant lineup of chefs and speakers representing numerous international cuisines across the two days. The new additions of tasting sessions and photography workshops went down really well too, with many booked up well in advance. Thank you to everyone who came, celebrated global cuisine with us and made this another Food Festival to remember."







FESTIVAL STATISTICS

7,280
TOTAL NUMBER OF VISITORS

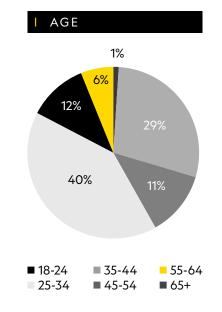
40+%

OF OUR VISITORS DO NOT ATTEND ANY OTHER FOOD & DRINK FESTIVALS



Younger predominantly female demographic who purchase premium brands and are interested in: CULTURE
FOOD
ADVENTURE TRAVEL
LUXURY TRAVEL

TRAVEL NEWS & INFO



39%

OF OUR VISITORS TRAVEL OVERSEAS TWO TO FIVE TIMES A YEAR

89%

OF OUR VISITORS WERE INSPIRED TO TRAVEL



63%^G

DWELL TIME

OF VISITORS STAYED FOR TWO TO FIVE HOURS

88%

OF OUR VISITORS WERE SATISFIED WITH THE EVENT

73%

OF OUR VISITORS WOULD RECOMMEND THE EVENT TO A FRIEND

The main exhibition hall provides space for brands to create their own culinary experiences for our visitors, covering everything from food and drink sampling to cooking tutorials. The event is suited to destinations and businesses with premium products who understand the value of building long-term relationships with customers.

The exhibition floor features specialists in:

- Tourism and travel
- Tourist boards
- Tour operators
- Drinks
- Fresh produce
- Appliances
- Ancillary products
- Cookware

MARKETPLACE

Visitors will be able to purchase artisanal food and the very best specialist equipment to take home. With a focus on high-quality, top-end brands and products, we welcome the best of British as well as working with brands, associations and producers from around the globe.



MAIN STAGE

On our Main Stage, expect a line-up of world-renowned chefs, food personalities and restaurateurs performing live cooking demonstrations and presenting various cuisines from around the globe.

SPEAKERS' CORNER

In contrast to the Main Stage, Speakers' Corner is a more intimate lounge venue, where visitors can hear some of the most celebrated food and drink writers discuss their latest work.

BOOK SIGNING

After enjoying presentations on the Main Stage and at Speakers' Corner, visitors can get signed copies of the latest cookbooks from our star line-up and guest speakers.

COMMERCIAL OPPORTUNITIES

Spots on the Main Stage and at Speakers' Corner are by invitation only and are curated by the editorial team. If your organisation has an existing relationship with a top chef or writer who might be suitable for one of these stages, we encourage you to get in touch.

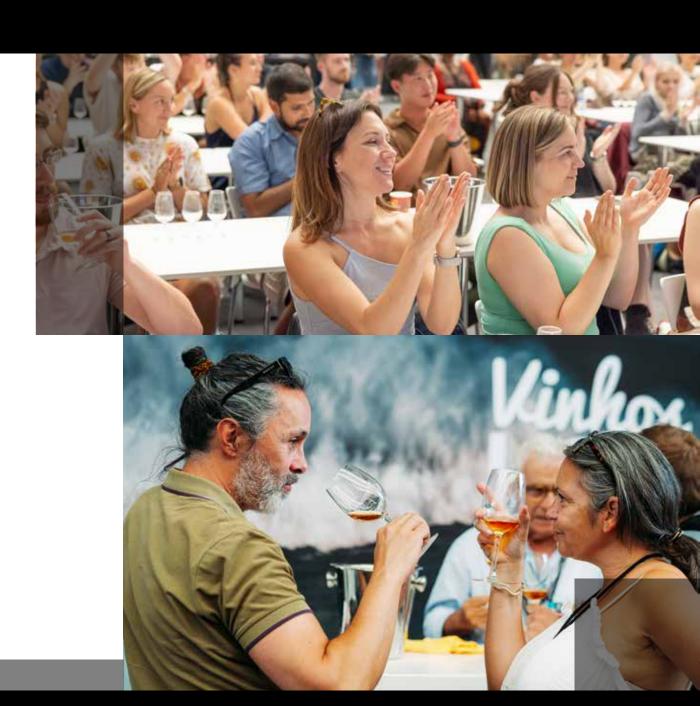


THE WINE & SPIRITS THEATRE

The Wine & Spirits Theatre invites visitors to immerse themselves in some of the world's most acclaimed wine and spirit-producing regions. Guided by top sommeliers and renowned drinks experts, you'll be transported to gently sloping vineyards and barrel-lined cellars, comparing flavour profiles while learning about the intricate processes involved in vine cultivation and spirit distillation. Each tasting session is designed to educate and delight the senses.

COMMERCIAL OPPORTUNITIES

Wine & Spirits Theatre slots can be purchased subject to approval of session concept from the editorial team. Each session costs £2,500.



MASTERCLASS THEATRES

Each year, we work with sponsor tourist boards, food and drink companies and restaurants to curate a programme of culinary masterclasses, which take place on our two hugely popular specialist stages, the Cinnamon Theatre and Saffron Theatre. The theatres host chefs from around the world, who show audiences how to make speciality dishes from scratch — whether its Louisiana-style barbecue shrimp, uchumanka from Ecuador or the ultimate risotto Milanese.

COMMERCIAL OPPORTUNITIES

Masterclass Theatre slots can be purchased subject to approval of session concept from the editorial team. Each session costs £2,500.

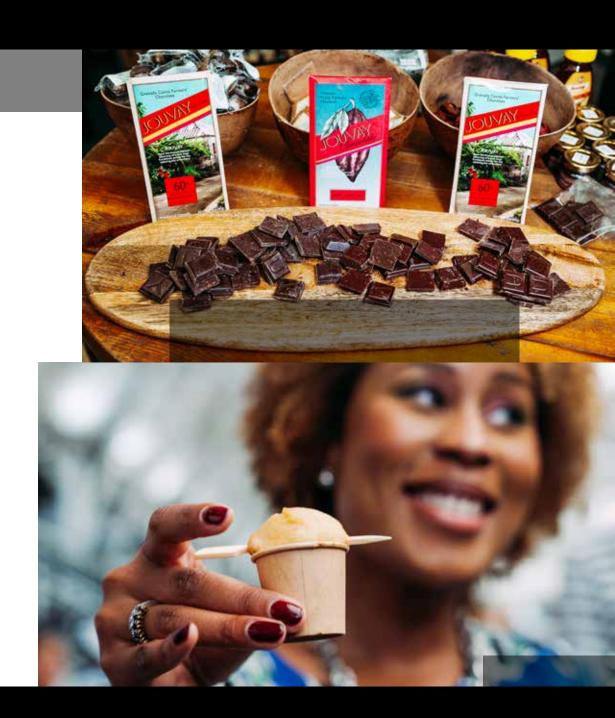


PHOTOGRAPHY WORKSHOPS

Visitors have the opportunity to perfect their photography skills by booking into one of our new Photography Workshops. A top food photographer will share tips and tricks on making what they're about to eat look incredible.

TASTING SESSIONS

A series of new tasting sessions where experts in their fields will introduce attendees to high-quality products from around the world. 2024's sessions included Pure Rainforest chocolate by Koefoed, the best of British cheeses and classic cocktails from Latin America.



"We wanted to trial the festival this year with the view to participating on a larger scale next year, and we couldn't be happier with the event. We had such a great time meeting so many people. We ran a competition to win a foodie trip which was super popular. We hope to return next year."

Trailfinders

TRAILFINDERS

"We thoroughly enjoyed the show and are delighted with the positive reception and attendance that the tastings received. The support we received from the team on-site was excellent. It has been a long time since we worked with such a highly engaged audience. Once again, thank you for the opportunity to be a part of such a fantastic show."

Laithwaites

LAITHWAITES

"Year after year, the National Geographic Traveller (UK) Food Festival creates a unique opportunity for destinations, even small ones like Grenada, to showcase their culinary profile across two days. We see this from the number of people visiting the stand, the variety of attendees, the atmosphere, the amazing event coverage and even how engaging and helpful the National Geographic Traveller (UK) staff and management are to exhibitors like myself, from Pure Grenada. Without a doubt, Pure Grenada will be exhibiting at the 2025 event, as the organisers have created the opportunity for keen travellers, media, food enthusiasts and more to experience a taste of Grenada in the UK."

Emil Edwards, Pure Grenada



"Our goal at this festival was to show our flavours through our good local cuisine. Traditional food from the four regions of Ecuador was shown to thousands of highly experienced visitors: foodies, press, potential tourists... We were busier than we could possibly have imagined. It was an amazing event!"

Ecuador Tourist Authority

ECUADOR

"The National Geographic Traveller (UK) Food Festival takes you on a delightful culinary journey around the world. It's not iust about food. There's so much more to enjoy. You can learn about cookery from world-renowned chefs. In my case it was Richard Corrigan, who was absolutely marvellous. You're introduced to places in this world that you suddenly want to discover. Who knew Georgia is amazing and that **Grenada and Antiqua and Barbuda** seem like paradise on Earth? You can drink and taste your way through different continents. Everyone likes a freebie! I know I do. You'll leave the event heavily laden with brochures, gastronomic information you didn't know you needed, discount vouchers and delectable samples to nibble on your way home."

"What a great way to enjoy global food and the real-life stories in Speakers' Corner were very emotional." "I've travelled the world but visiting the National Geographic Traveller (UK) Food Festival made me want to travel more! Tasters, street food, demos, cookery books and workshops — this show has it all and was a wonderful way to spend a Sunday."

"The festival was an amazing event with friends, as if we got to travel to multiple places and eat lots of interesting and delicious cuisines. Inspiring to want to visit these places!"

"I enjoyed discovering a new destination like Montenegro."

"The National Geographic
Traveller (UK) Food Festival was
an excellent stage to try different
cuisines from various countries, try
global food and drinks, and attend
a masterclass to understand food,
drinks and food photography a bit
more. A very vibrant and diverse
event. Day well spent."

"It was lovely to watch the different chefs make their creations and a delight to get to sample them as well."

"I have enjoyed the variety of exhibitors. The event was great and well organised. What really stood out was how engaging the stands were and the food samples offered. I will definitely be there next year!"

"Some great tasting sessions and if you love gin, wine and rum you'll get great value for money here! The wine-tasting was fantastic! I like that it wasn't just wine-tasting, but also stories that gave context about the regions the wines came from, really appreciate that touch!"

"I really enjoyed the cheese workshop and the wine theatre. Both sessions are led by passionate experts, you get the opportunity to taste a range of delicious cheeses and wines and how to pair them."

"This is an amazing annual event full of new sights, sounds and smells of delicious fare. It's a stimulating experience not to be missed!!! Add it to your calendar."

"Fabulous atmosphere, great way to explore different cuisines, passion for food and tips from global locations."

"Great experience, and the tastings were lovely. I love discovering new businesses and brands and this is definitely the place to get an enriching experience of the food world."

"It was great to connect with people from different areas of the world who are showcasing their food. Human connection via food is unbeatable."

"If you're a 'foodie' and you 'live to eat' — a must-attend event!"

"Fun event. Makes you want to book your next trip."

NATIONAL GEOGRAPHIC TRAVELLER (UK)

The National Geographic Traveller (UK) Food Festival 2024 was heavily promoted across all online and offline channels including National Geographic Traveller (UK) magazine and Food by National Geographic Traveller (UK) magazine, on foodfestival. natgeotraveller.co.uk, via weekly e-newsletters and on all social media (Instagram, Facebook, X and LinkedIn). The sponsors' logos were included wherever appropriate. See the following slides for the campaign breakdown.



2024 FOOD FESTIVAL MARKETING















2024 FOOD FESTIVAL MARKETING CAMPAIGN

FESTIVAL MARKETING PROGRAMME	The festival was promoted with a far-reaching marketing package that not only ensured our visitor targets were achieved but also offered exhibitors and sponsors an effective marketing presence. Below is the marketing schedule for 2024			
	MARKETING	CAMPAIGN	COVERAGE	
PRINT	Food by National Geographic Traveller (UK) magazine	Double page advertisements	150,000	
	National Geographic Traveller (UK) magazine	Double page advertisements, single page	150,000	
	Evening Standard	Front page strip, quarter page, quarter strip	425,000	
	The Guardian	Front page strip, quarter page, half page	510,000	
	The Telegraph	Front page strip, quarter strip	550,000	
	Camden New Journal (print only)	Full pages	70,000	
DIGITAL	NGT newsletters	Ticket sales, competitions, promotional copy, attendee communications	67,000	
	NGT organic social media	Facebook, Instagram, X and LinkedIn	323,014	
	NGT paid social	Paid advertising across Meta	11,622,602	
	NGT Google Ads	Paid advertising across Google Search and Display	265,599	
OUT OF HOUSE	Outdoor advertising	London Underground network and key locations around Islington via TfL and Global	216,437	
	Business Design Centre	Billboards and front windows	107,280	
PARTNER	Evening Standard	E-newsletters, competitions, advertisements, online, social	890,000	
MARKETING	Time Out, Metro, Living 360	Banner advertising, content, competitions etc	700,000	
	Time Out	London homepage, editorial newsletter, Things to Do in July	785,500	
	Show Film First	E-newsletters to 250,000 London members and one million national members	1,250,000	
	Southorn Western Bailway	Reward members	500	
	Southern Western Railway Central tickets	Online	500,000	
	Central tickets	Offiline	300,000	
		Total coverage (print)	1,962,280	
		Total impressions (digital)	16,623,652	
		Total coverage (print and digital)	18,585,932	

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SUMMARY	Sponsorship of the National Geographic Traveller (UK) Food Festival 2025 offers maximum exposure at the event, with the sponsor's logo integrated into campaign material throughout the campaign period — material reaching over 18.5 million UK consumers and travel enthusiasts in the eight months leading up to the event.
PRE-SHOW MARKETING	 Print and digital magazine: Inclusion within double and single page show advertisements in National Geographic Traveller (UK) and Food by National Geographic Traveller (UK) magazines. Double page sponsor advertisement in the summer edition of Food by National Geographic Traveller (UK), on sale 5 June 2025 and distributed at the Food Festival Website: Prominent logo inclusion across homepage and sub-pages. Logo, website and sponsor information on Our Sponsors page. Stand information on Exhibitors page. News/blog article announcing sponsorship of the event and highlighting at-show activity Social media: Event referenced as 'National Geographic Traveller (UK) Food Festival sponsored by <sponsor name="">', sponsor tagged at the footer of social media posts, logo featured in footer across all social media visual assets and a bespoke paid social campaign delivering three million impressions</sponsor> Newsletters: Logo featured in foot across all newsletter visual assets for the Food Festival Press and PR: Referenced in the copy of press releases, distributed to major publications and journalists Outdoor advertising: Prominent logo placement across all outdoor advertisement for the Food Festival, on the TfL network in locations with high footfall Tickets: 40 complimentary general admission tickets (20 per day) worth £1,000 Competitions: (Optional extra) Promotion of one prize worth minimum of £1,000 across National Geographic Traveller (UK) channels (no data opt-ins available), with a further optional paid social campaign to promote the prize
AT-SHOW MARKETING	• Logo placement on: Billboards located at the front of the Business Design Centre, logo placements across all hall decorations, on the counters of all stages and theatres, window vinyls on workshop rooms, You Are Here (YAH) boards, print and directional signage where possible, and the Show Guide.
FLOOR PRESENCE	 40sq-metre space at the National Geographic Traveller (UK) Food Festival 2025 with an opportunity to increase the size of your stand to accommodate a kitchen and/or a bar Two sessions in the Masterclass Theatres or Wine & Spirits Theatre
POST-SHOW MARKETING	• Client visibility in post-show videos. Logo and sponsor details are to remain in situ on the website until the 2026 campaign period commences (c. October-November 2025), and referenced within the copy of consumer and trade press releases following the show
NO. OPPORTUNITIES	One
TOTAL COST	£90,000

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SUMMARY	As a secondary sponsor of the National Geographic Traveller (UK) Food Festival 2025, your brand will enjoy substantial visibility at the event and throughout the campaign period. Your logo and messaging will be featured on marketing materials, allowing you to engage with over 18. million UK consumers and travel enthusiasts during the eight months leading up to the festival, and you will have 2x sessions in the Masterclas Theatres or Wine & Spirits Theatre, further increasing your opportunities to engage with people at the event.
PRE-SHOW	• Print: Single page advertisement in National Geographic Traveller (UK) and Food by National Geographic Traveller (UK) magazines
MARKETING	 Website: Logo inclusion across homepage, sub-pages. Logo, website and sponsor information on Our Sponsors page. Stand information on Exhibitors page
	 Social media: Inclusion in the event's social media campaign (subject to editorial approval), and a bespoke paid social campaign delivering two million impressions
	 Newsletters: Logo featured in footer across all newsletter visual assets for the Food Festival
	 Press and PR: Referenced in press releases, distributed to major publications and journalists
	 Outdoor advertising: Logo placement across all outdoor advertisement for the Food Festival, on the TfL network in locations with high footfal
	 Tickets: Thirty complimentary general admission tickets (15 per day) worth £750
	• Competitions: (Optional extra) Promotion of one prize worth minimum of £1,000 across National Geographic Traveller (UK) channels (data opt-in available), with a further optional paid social campaign to promote the prize
AT-SHOW MARKETING	• Logo placement on: Billboards located at the front of the Business Design Centre, logo placements across hall decorations, counter of Main Stage, window vinyls on workshop rooms, You Are Here (YAH) boards, print and directional signage where possible, and the Show Guide
FLOOR PRESENCE	 24sq-metre space at the National Geographic Traveller (UK) Food Festival 2025 with an opportunity to increase the size of your stand to accommodate a kitchen and/or a bar Two sessions in the Masterclass Theatres or Wine & Spirits Theatre
	<u> </u>
POST-SHOW MARKETING	 Logo and sponsor details are to remain in situ on the website until the 2026 campaign period commences (c. October-November 2025), and referenced within the copy of consumer and trade press releases following the show

SUMMARY	As the sponsor of the Wine & Spirits Theatre at the National Geographic Traveller (UK) Food Festival 2025, your brand will take centre stage in a dedicated space, gaining exposure both at the event and throughout the campaign period. Your logo and messaging will be prominently displayed on marketing materials for the Wine & Spirits Theatre, and you'll have the opportunity to host four sessions throughout the weekend, allowing you to connect with UK wine and travel enthusiasts at the event and in the eight months leading up to the festival.
PRE-SHOW MARKETING	 Print: Single page advertisements in National Geographic Traveller (UK) and Food by National Geographic Traveller (UK) magazines Website: Logo inclusion on home page and sub-pages. Logo, website and sponsor information on Our Sponsors page. Stand information on Exhibitors page. Logo inclusion on Wine & Spirits Theatre landing page Social media: Inclusion in the event's social media campaign (subject to editorial approval), and a bespoke paid social campaign delivering one million impressions Newsletters: Brand name inclusion within the copy of the Food Festival promotional sections in National Geographic Traveller (UK) newsletters, subject to editorial approval Press and PR: Referenced in press releases, distributed to major publications and journalists Outdoor advertising: Logo placement across outdoor advertisement for the Food Festival, on the TfL network in locations with high footfall Tickets: 30 complimentary general admission tickets (15 per day) worth £750 Competitions: (Optional extra) Promotion of one prize worth a minimum of £1,000 across National Geographic Traveller (UK) channels (data opt-in available), with a further optional paid social campaign to promote the prize
AT-SHOW MARKETING	• Logo placement on: Billboards at the front of the Business Design Centre, logo placements across hall decorations, back wall/counter of the Wine & Spirits Theatre (subject to brand approval), You Are Here (YAH) boards, print and directional signage where possible, plus Show Guide
FLOOR PRESENCE	Four sessions in the Wine & Spirits Theatre
POST-SHOW MARKETING	 Logo and sponsor details are to remain in situ on the website until the 2026 campaign period commences (c. October-November 2025), and referenced within the copy of consumer and trade press releases following the show
NO. OPPORTUNITIES	One
TOTAL COST	£32,000

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featured in an engaging and educational setting. This sponsorship provides significant visibility at the event with two Masterclass sessions and exposure throughout the campaign period, reaching UK-based consumers and culinary enthusiasts in the eight months leading up to the festival. PRE-SHOW MARKETING Print: Single page advertisements in National Geographic Traveller (UK) and Food by National Geographic Traveller (UK) magazines. Website: Logo inclusion on home page and sub-pages. Logo, website and sponsor information on 'Our Sponsors' page. Stand informat on Exhibitors page. Logo inclusion on the Masterclasses landing page Social media: inclusion in the event's social media campaign (subject to editorial approval), and a bespoke paid social campaign deliver one million impressions Newsletters: Brand name inclusion within the copy of the Food Festival promotional sections in the National Geographic Traveller (UK) newsletters, subject to editorial approval Outdoor advertising: Logo placement across outdoor advertisement for the Food Festival, on the TfL network in locations with high fo Tickets: 30 complimentary general admission tickets (15 per day) worth £750 Competitions: (Optional extra) Promotion of one prize worth a minimum of £1,000 across National Geographic Traveller (UK) channels (data opt-in available), with a further optional paid social campaign to promote the prize AT-SHOW Logo placement on: Billboards located at the front of the Business Design Centre, logo placements across hall decorations, counter of the Masterclass Theatres, You Are Here (YAH) boards, print and directional signage where possible, and the Show Guide LOGO PRESENCE 21sq-metre space at the National Geographic Traveller (UK) Food Festival 2025 with an opportunity to increase the size of your stand to accommodate a kitchen and/or a bar Two sessions in the Masterclass Theatre	TOTAL COST	£30,000
featured in an engaging and educational setting. This sponsorship provides significant visibility at the event with two Masterclass sessions and exposure throughout the campaign period, reaching UK-based consumers and culinary enthusiasts in the eight months leading up to the festival. PRE-SHOW ARKETING Print: Single page advertisements in National Geographic Traveller (UK) and Food by National Geographic Traveller (UK) magazines. Website: Logo inclusion on home page and sub-pages. Logo, website and sponsor information on 'Our Sponsors' page. Stand informat on Exhibitors page. Logo inclusion on the Masterclasses landing page Social media: Inclusion in the event's social media campaign (subject to editorial approval), and a bespoke paid social campaign deliver one million impressions Newsletters: Brand name inclusion within the copy of the Food Festival promotional sections in the National Geographic Traveller (UK) newsletters, subject to editorial approval Outdoor advertising: Logo placement across outdoor advertisement for the Food Festival, on the TfL network in locations with high for Tickets: 30 complimentary general admission tickets (15 per day) worth £750 Competitions: (Optional extra) Promotion of one prize worth a minimum of £1,000 across National Geographic Traveller (UK) channels (data opt-in available), with a further optional paid social campaign to promote the prize AT-SHOW Logo placement on: Billboards located at the front of the Business Design Centre, logo placements across hall decorations, counter of the Masterclass Theatres, You Are Here (YAH) boards, print and directional signage where possible, and the Show Guide Logo placement on: Billboards located at the front of the Business Design Centre, logo placements across hall decorations, counter of the Area of the Show Guide Logo and sponsor details are to remain in situ on the website until the 2026 campaign period commences (c. October-November 2025), and the Show Guide Logo and sponsor details are to remain in situ on the websit	NO. OPPORTUNITIES	Two
featured in an engaging and educational setting. This sponsorship provides significant visibility at the event with two Masterclass sessions and exposure throughout the campaign period, reaching UK-based consumers and culinary enthusiasts in the eight months leading up to the festival. PRE-SHOW MARKETING Print: Single page advertisements in National Geographic Traveller (UK) and Food by National Geographic Traveller (UK) magazines. Website: Logo inclusion on home page and sub-pages. Logo, website and sponsor information on 'Our Sponsors' page. Stand informat on Exhibitors page. Logo inclusion on the Masterclasses landing page Social media: inclusion in the event's social media campaign (subject to editorial approval), and a bespoke paid social campaign deliver one million impressions Newsletters: Brand name inclusion within the copy of the Food Festival promotional sections in the National Geographic Traveller (UK) newsletters, subject to editorial approval Outdoor advertising: Logo placement across outdoor advertisement for the Food Festival, on the TfL network in locations with high fo Tickets: 30 complimentary general admission tickets (15 per day) worth £750 Competitions: (Optional extra) Promotion of one prize worth a minimum of £1,000 across National Geographic Traveller (UK) channels (data opt-in available), with a further optional paid social campaign to promote the prize AT-SHOW Logo placement on: Billboards located at the front of the Business Design Centre, logo placements across hall decorations, counter of the Masterclass Theatres, You Are Here (YAH) boards, print and directional signage where possible, and the Show Guide FLOOR PRESENCE 21sq-metre space at the National Geographic Traveller (UK) Food Festival 2025 with an opportunity to increase the size of your stand to accommodate a kitchen and/or a bar		• Logo and sponsor details are to remain in situ on the website until the 2026 campaign period commences (c. October-November 2025), and referenced within the copy of consumer and trade press releases following the show
featured in an engaging and educational setting. This sponsorship provides significant visibility at the event with two Masterclass sessions and exposure throughout the campaign period, reaching UK-based consumers and culinary enthusiasts in the eight months leading up to the festival. PRE-SHOW Print: Single page advertisements in National Geographic Traveller (UK) and Food by National Geographic Traveller (UK) magazines. Website: Logo inclusion on home page and sub-pages. Logo, website and sponsor information on 'Our Sponsors' page. Stand informat on Exhibitors page. Logo inclusion on the Masterclasses landing page Social media: Inclusion in the event's social media campaign (subject to editorial approval), and a bespoke paid social campaign deliver one million impressions Newsletters: Brand name inclusion within the copy of the Food Festival promotional sections in the National Geographic Traveller (UK) newsletters, subject to editorial approval Outdoor advertising: Logo placement across outdoor advertisement for the Food Festival, on the TfL network in locations with high fo Tickets: 30 complimentary general admission tickets (15 per day) worth £750 Competitions: (Optional extra) Promotion of one prize worth a minimum of £1,000 across National Geographic Traveller (UK) channels (data opt-in available), with a further optional paid social campaign to promote the prize Logo placement on: Billboards located at the front of the Business Design Centre, logo placements across hall decorations, counter of the	FLOOR PRESENCE	
featured in an engaging and educational setting. This sponsorship provides significant visibility at the event with two Masterclass sessions and exposure throughout the campaign period, reaching UK-based consumers and culinary enthusiasts in the eight months leading up to the festival. PRE-SHOW ARKETING Print: Single page advertisements in National Geographic Traveller (UK) and Food by National Geographic Traveller (UK) magazines. Website: Logo inclusion on home page and sub-pages. Logo, website and sponsor information on 'Our Sponsors' page. Stand informat on Exhibitors page. Logo inclusion on the Masterclasses landing page Social media: Inclusion in the event's social media campaign (subject to editorial approval), and a bespoke paid social campaign deliver one million impressions Newsletters: Brand name inclusion within the copy of the Food Festival promotional sections in the National Geographic Traveller (UK) newsletters, subject to editorial approval Outdoor advertising: Logo placement across outdoor advertisement for the Food Festival, on the TfL network in locations with high fo Tickets: 30 complimentary general admission tickets (15 per day) worth £750 Competitions: (Optional extra) Promotion of one prize worth a minimum of £1,000 across National Geographic Traveller (UK) channels		• Logo placement on: Billboards located at the front of the Business Design Centre, logo placements across hall decorations, counter of the Masterclass Theatres, You Are Here (YAH) boards, print and directional signage where possible, and the Show Guide
featured in an engaging and educational setting. This sponsorship provides significant visibility at the event with two Masterclass sessions and exposure throughout the campaign period, reaching UK-based consumers and culinary enthusiasts in the eight months leading up to the festival. PRE-SHOW Print: Single page advertisements in National Geographic Traveller (UK) and Food by National Geographic Traveller (UK) magazines. Website: Logo inclusion on home page and sub-pages. Logo, website and sponsor information on 'Our Sponsors' page. Stand informat on Exhibitors page. Logo inclusion on the Masterclasses landing page Social media: Inclusion in the event's social media campaign (subject to editorial approval), and a bespoke paid social campaign deliver one million impressions Newsletters: Brand name inclusion within the copy of the Food Festival promotional sections in the National Geographic Traveller (UK) newsletters, subject to editorial approval		 Tickets: 30 complimentary general admission tickets (15 per day) worth £750 Competitions: (Optional extra) Promotion of one prize worth a minimum of £1,000 across National Geographic Traveller (UK) channels
featured in an engaging and educational setting. This sponsorship provides significant visibility at the event with two Masterclass sessions and exposure throughout the campaign period, reaching UK-based consumers and culinary enthusiasts in the eight months leading up to the festival. PRE-SHOW PRE-SHOW Print: Single page advertisements in National Geographic Traveller (UK) and Food by National Geographic Traveller (UK) magazines. Website: Logo inclusion on home page and sub-pages. Logo, website and sponsor information on 'Our Sponsors' page. Stand informat on Exhibitors page. Logo inclusion on the Masterclasses landing page		one million impressions Newsletters: Brand name inclusion within the copy of the Food Festival promotional sections in the National Geographic Traveller (UK) newsletters, subject to editorial approval
featured in an engaging and educational setting. This sponsorship provides significant visibility at the event with two Masterclass sessions and exposure throughout the campaign period, reaching UK-based consumers and culinary enthusiasts in the eight months		 Website: Logo inclusion on home page and sub-pages. Logo, website and sponsor information on 'Our Sponsors' page. Stand information on Exhibitors page. Logo inclusion on the Masterclasses landing page
	SUMMARY	sessions and exposure throughout the campaign period, reaching UK-based consumers and culinary enthusiasts in the eight months

WORKSHOP/TASTING SESSION SPONSOR

SUMMARY	As a sponsor of either the Workshops or Tasting Sessions at the National Geographic Traveller (UK) Food Festival 2025, your brand will enjoy targeted exposure in a hands-on and interactive environment. This sponsorship offers visibility both at the event and during the campaign period, with two hosted Workshops or Tasting Sessions, and with your logo and messaging reaching UK consumers, travel-lovers and food and drink enthusiasts in the eight months leading up to the festival.
PRE-SHOW	• Website: Logo inclusion on home page and sub-pages. Logo, website and sponsor information on Our Sponsors page. Stand information
MARKETING	on Exhibitors page. Logo inclusion on the Workshop/ Tasting Session landing page
	 Social media: Inclusion in the event's social media campaign (subject to editorial approval)
	 Newsletters: Brand name inclusion within the copy of the Food Festival promotional sections in the National Geographic Traveller (UK) newsletters, subject to editorial approval
	• Tickets: 30 complimentary general admission tickets (15 per day) worth £750
	• Competitions: (Optional extra) Promotion of one prize worth minimum of £1,000 across National Geographic Traveller (UK) channels (data opt-in available), with a further optional paid social campaign to promote the prize
AT-SHOW MARKETING	• Logo placement on: Door/window vinyl stickers for the Workshop/Tasting Session areas, You Are Here (YAH) boards, print and directional signage where possible, and the Show Guide
FLOOR PRESENCE	• 18sq-metre space at the National Geographic Traveller (UK) Food Festival 2025 with an opportunity to increase the size of your stand to accommodate a kitchen and/or a bar
	Two sessions in the Workshop or Tasting Session, marketing materials in the Workshop/Tasting Session areas
POST-SHOW MARKETING	 Logo and sponsor details are to remain in situ on the website until the 2026 campaign period commences (c. October-November 2025), and referenced within the copy of consumer and trade press releases following the show
NO. OPPORTUNITIES	Two

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SUMMARY	As a sponsor of the Marketplace at the National Geographic Traveller (UK) Food Festival 2025, your brand will be featured in a vibrant, bustline area dedicated to artisanal products and local flavors. This sponsorship offers focused visibility at the event, with your logo and messaging reaching a dedicated audience of UK consumers and food enthusiasts.
PRE-SHOW MARKETING	 Website: Logo inclusion on home page and sub-pages. Logo, website and sponsor information on Our Sponsors page. Stand information on Exhibitors page. Logo inclusion on the Marketplace landing page Social media: Inclusion in the event's social media campaign (subject to editorial approval) Newsletters: Brand name inclusion within the copy of the Food Festival promotional sections in the National Geographic Traveller (UK) newsletters, subject to editorial approval Tickets: 20 complimentary general admission tickets (15 per day) worth £500 Competitions: (Optional extra) Promotion of one prize worth minimum of £1,000 across National Geographic Traveller (UK) channels (data opt-in available)
AT-SHOW MARKETING	• Logo placement on: Marketplace signage, hall decorations, You Are Here (YAH) boards, print and directional signage where possible, and the Show Guide
FLOOR PRESENCE	• 18sq-metre space at the National Geographic Traveller (UK) Food Festival. There is an opportunity to increase the size of your stand to accommodate a kitchen and/or a bar
POST-SHOW MARKETING	 Logo and sponsor details are to remain in situ on the website until the 2026 campaign period commences (c. October-November 2025), and referenced within the copy of consumer and trade press releases following the show
NO. OPPORTUNITIES	One
TOTAL COST	£25,000





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